

# WERMKE/LEINKAUF

Matthias Wermke:

Born 1978 in East Berlin, Germany

Lives and works in Berlin, Germany

Mischa Leinkauf:

Born 1977 in East Berlin, Germany

Lives and works in Berlin, Germany

## EDUCATION

Mischa Leinkauf:

2012 Diploma of Fine Arts and Media at Academy of Media Arts Cologne (KHM), Germany

Matthias Wermke:

2013 Master-class student of Else Gabriel at Art Academy Berlin-Weißensee (KHB), Germany

2011 Diploma of Fine Arts and Sculpture at Art Academy Berlin-Weißensee (KHB), Germany

## SOLO EXHIBITIONS

2019

*The Power and the Masses—4th Halftime*, Ludwig Forum, Museum for International Art, Aachen, Germany

2018

*I THINK IT'S SAFE TO SAY*, signs and symbols, New York

2017

*About Cities and People*, Galerie Skala, Poznan, Poland

2016

*Ausgezeichnet #1: Terror Artists*, Kunstmuseum Bonn, Germany

2014

*Viel viel Glück Euch Zwein*, Galerie Senn, Vienna, Austria

2013

*Grenzgänger*, Kunstverein Heilbronn, Germany

2012

*Entscheidungen*, Galerie DREI, Cologne, Germany

2009

*Zwischenzeit*, Pixel / Fast Video, Copenhagen, Denmark

## SELECTED GROUP EXHIBITIONS

2018

*Limits of Space*, BNKR Munich, Germany  
*Brauchen wir einen linken Populismus?*, Karma Ext. Ltd, Acud, Berlin, Germany  
*shaping democracy*, Museumsquartier Vienna, Vienna, Austria  
*Graffiti*, HAM Helsinki Art Museum, Helsinki, Finland  
*Ngoro Ngoro 2*, Artistweekend Berlin, Berlin, Germany  
*Stadtbildintervention Pulheim*, Germany  
*Mixed Pickles 3*, Gallery Ruttkowski 68, Berlin, Germany  
*Face my boost by your Shot Spotter*, HardHard, Basel, Switzerland

2017

*Manipulate the World*, Moderna Museet, Stockholm, Sweden  
*Performing the Border*, Kunstraum Niederösterreich, Vienna, Austria  
*Amongst ourselves*, CIAP - Association for Contemporary Art, Hasselt, Belgium  
*3. Berliner Herbstsalon*, Maxim-Gorki-Theater Berlin, Berlin, Germany  
*Fleisch und Stein*, WhiteBox, Munich, Germany  
*Cultural Hijack*, Archip Unique Architecture School, Prague, Czech Republic  
*Freiheit, die ich meine*, Mewo Kunsthalle Memmingen, Memmingen, Germany  
*Grenzübertritte*, Schau Fenster, Berlin, Germany

2016

*Demo:polis*, Akademie der Künste, Berlin, Germany  
*Manifesta 11*, Zurich, Switzerland  
*17 Volcanos*, ETH Zurich, Switzerland  
*Vertikal 1*, Gallery Ruttkowski;86, Cologne, Germany  
*Our Mind Into A Brezel*, Kunstverein Neuhausen, Germany  
*MTV! - Media Art Televisel*, FAQ, Bremen, Germany  
*Idiopolis*, State of Concept, Athens, Greece

2015

*Non Profit - Nutzlose Nutzbarkeiten Jenseits von Nutzen*, Zeppelin Museum, Friedrichshafen, Germany  
*Vienna Biennale performing public art*, Vienna, Austria  
*Globale*, ZKM, Karlsruhe, Germany  
*Ngoro Ngoro*, Studio-Spaces Lehrerstrasse, Berlin, Germany  
*Berliner Herbstsalon*, Maxim-Gorki-Theater, Berlin, Germany  
*Konkrete Utopien*, RealismusClub, Berlin, Germany  
*Schlüssel zur Stadt*, Raum Leipziger, Berlin, Germany  
*Circular Permutation-in between negative and positive space*, W139, Amsterdam, Netherlands  
*Schattenbummel*, Alpineum Produzentengalerie, Luzern, Switzerland  
*Together Forever*, Palais für aktuelle Kunst, Glückstadt, Germany  
*Stadtbesetzung*, Städtische Galerie im Park, Viersen, Germany  
*Kein Ort sondern ein Zustand*, D21, Leipzig, Germany  
*Kongress der Möglichkeiten*, Kunstraum Bethanien, Berlin, Germany

2014

*Borderland*, Deutsches Historisches Museum (DHM), Berlin, Germany  
*Post-Utopia* (Screening), Festival of Future Nows, Neue Nationalgalerie Berlin, Germany  
*Hammer - artistic strategies, architectural interventions and spatial politics in our cities*, Kunsthaus Lempertz, Berlin, Germany  
*Gaze, Rohre und Objekte*, Tschechisches Zentrum, Berlin, Germany  
*Dear Masato, all at once*, Margaret Lawrence Gallery, Melbourne, Australia  
*Wenn kaputt wir Spass*, Trafacka Gallery, Prague, Czech Republic  
*Distant Observations. Fukushima in Berlin*, Kunstraum Kreuzberg, Berlin, Germany  
*Hast Du von Bergen geträumt?*, Tschechisches Kulturzentrum, Berlin, Germany

2013

*Berlin Masters 2013*, Galerie Arndt, Berlin, Germany  
*Familienaufstellung*, Uferhallen, Berlin, Germany  
*cultural hijack*, AA Gallery, London, UK

2012

*Ende, danke. / open end*, M1 Arthur Boskamp-Stiftung, Hohenlockstedt, Germany  
*köppels & pürlations*, Sammlung Philara, Düsseldorf, Germany  
*Archist Opus 2: propagation et dispersion*, Galerie Nomades, Marseille, France  
*Hier beginnt die Welt*, Kunsthaus Langenthal, Switzerland  
*D'APRES L'HISTOIRE*, Galerie Torri, Paris, France  
*Street Smart – Contemporary art beyond boundaries*, Kulturhuset Stockholm, Sweden  
*Tokyo Story*, Tokyo Wonder Site, Tokyo, Japan  
*+6/2012 shortlist Columbus-Förderpreis*, Kunsthalle Ravensburg, Germany

2011

*Melancholy is not enough...*, Pavilion Unicredit, Bucharest, Romania  
*Berlin 2000–2011 – Playing among the Ruins*, Museum of Contemporary Art Tokyo, Japan  
*Love for the real thing*, Galeria Miejska Arsenal, Poznan, Poland  
*Do not think*, Kunstquartier Bethanien, Berlin, Germany  
*Human Frames*, KIT, Düsseldorf, Germany  
*Making-Of*, Artitude Kunstverein, Berlin, Germany

2010

*Reflection: alternative worlds through the video camera*, Art Tower Mito, Japan  
*The Nomadic as a Condition*, Stedelijk Museum 's-Hertogenbosch, Netherlands  
*Gestures*, Museum of Contemporary Art, Roskilde, Denmark  
*Making Space, Taking Place*, Artitude Kunstverein, Berlin, Germany  
*5. International Students Triennale*, Istanbul, Turkey  
*Multiplo de cinco*, Nelson Garrido's Organisation, Caracas, Venezuela  
*Highlights der Kölner Kunstfilmbiennale*, KW Kunstwerke Berlin, Germany  
*Field Trip #1*, Kleine Humboldt Galerie, Berlin, Germany

2009

*Backjumps Volume #4*, Kunstquartier Bethanien, Berlin, Germany  
*Take a Breath – Atem Holen*, MKgalerie, Berlin, Germany  
*Zeigen – Eine Audiotour durch Berlin von Karin Sander*, Temporäre Kunsthalle Berlin, Germany

*Socially Disorganized*, Experimental Art Foundation, Adelaide, Australia  
*Grenzgänge nach dem Mauerfall*, Artitude Kunstverein, Berlin, Germany  
*Look Twice*, Färgfabriken Norr, Östersund, Sweden

2008

*Dwelling Place*, Hong-Gah Museum, Taipei, Taiwan  
*CAMP Hiroshima*, Bank of Japan, Hiroshima, Japan  
*Apocalyptic Colors*, Galerie Senn, Vienna, Austria  
*Fundamentals - Legal and less legal ways of using our playgrounds*, MU Art Foundation, Eindhoven, Netherlands  
*Nachbarn*, Starter Galerie, Poznan, Poland  
*Die neonorangene Kuh*, Pixel / Fast Video, Copenhagen, Denmark  
*Contemporary Art Migration Project CAMP Berlin*, Uferhallen, Berlin, Germany

2007

*we came from beyond*, Starter Galerie, Poznan, Poland  
*Parallel Moments*, Galerie Tarahane Azad, Tehran, Iran  
*Im Treibhaus*, ARD-Hauptstadtstudio, Berlin, Germany  
*Open City*, Eyebeam, New York City, USA

#### SELECTED FILM FESTIVALS

Berlinale, Int. Filmfestival Berlin, Germany  
World Wide Short Film Festival Toronto, Canada  
London International Film Festival, UK  
London International Documentary Festival, UK  
25fps Int. Short Experimental Film Festival, Zagreb, Croatia  
Internationale Kurzfilmtage Oberhausen  
Clermont Ferrand Short Film Festival, France  
GoShort, Nijmegen, Netherlands  
Filmfest Dresden, Germany  
Shortfilmfest Cologne, Germany  
Images Contemporary Film Festival Toronto, Canada  
Festival du Cinema Allemand, Paris, France  
Festival du Nouveau Cinéma, Montreal, Canada  
Rio de Janeiro International Short Film Festival, Brasil  
Int. Film Festival Curtas Vila do Conde, Portugal  
Int. Fresh Film Fest, Karlovy Vary, Czech Republic  
Short Waves Festival, Poznan, Poland  
Molodist International Film Festival, Kiev, Ukraine  
Int. Short & Animation Film Festival, St. Petersburg, Russia  
Bucharest International Experimental Film Festival, Romania  
Huesca International Film Festival, Spain  
Independent Film Festival, Barcelona, Spain  
MIT Short Film Festival, Cambridge, UK  
KunstFilmBiennale, Cologne, Germany  
Vienna independent shorts, Austria

Era New Horizons Int. Film Festival Poland  
ambulART Audiovisual Art Festival, Mexico & Ecuador  
Cinerail Int. Festival Train & Metro on Film Paris, France  
L'Alternativa - Barcelona Independent Film Festival, Spain  
Zeitgeist International Film Festival, San Francisco, USA  
ECU European Independent Cinema Film Festival, Paris, France  
Int. Short Film Festival, Aix-en-Provence, France  
Kortfilmfestivalen Grimstad, Norway  
LOOP VideoArt Festival Barcelona, Spain  
European Media Art Festival Osnabrück, EMAF  
International Short Film Festival interfilm, Berlin, Germany  
FilmZ Film Festival, Mainz, Germany  
exground Filmfest, Wiesbaden, Germany  
International Short Film Festival Hamburg, Germany  
International »Achtung Berlin“ Film Festival  
Internationales Filmfest Braunschweig, Germany  
Flensburger Kurzfilmtage, Germany  
DocumentaMadrid, Germany  
International Kurzfilmtage Winterthur, Switzerland  
Kassel Documentary Film and Video Festival, Germany  
Leeds International Film Festival, Leeds, UK  
Festival international Signes de Nuit, Germany  
San Sebastian Human Rights Film Fest, Spain  
Art Film Fest, Košice, Slovakia  
Cinema Jove, Festival Internacional de Cine de Valencia, Spain

## GRANTS AND PRIZES

2018

Marl Media Art Award – short list, Germany

2017

Artist in Residence, Kulturreferat München, Germany

Großer Hans-Purrmann-Preis der Stadt Speyer - short list, Germany

2016

Ausgezeichnet #1, Annual Honour of Stiftung Kunstfonds, Germany

Artist in Residence, Goethe Institut Athens, Greece

2015

Grant by Stiftung Kunstfonds Foundation, Germany

Fellowship at KHM (Academy of Media Arts Cologne), Germany

Best German Shortfilm & Audience Award @ International Short Film Festival Hamburg (“Symbolic Threats”), Germany

European Academy Award (Nomination), Berlin, Germany (“Symbolic Threats”)

Audience Award @ DocumentaMadrid, Spain (“Symbolic Threats”)

Main Documentary Award @ Art Film Fest Kosice, Slovakia (“Symbolic Threats”)

Main Award & Edward Snowden Award @ Festival international Signes de Nuit, France ("Symbolic Threats")

2014

Artist in Residence, Villa Waldberta, Kulturreferat München, Germany

2013

Elsa Neumann Stipendium/Scholarship (NaFöG), Berlin, Germany

Grant (catalogue) by Stiftung Kunstfonds Foundation, Bonn, Germany

2012

Columbus Förderpreis für aktuelle Kunst in Kooperation mit dem ADKV / Columbus award for emerging artists, Berlin, Germany

Artist in Residence, Tokyo Wonder Site, Japan

2011

Artist in Research, Tokyo Wonder Site, Japan

Artist in Residence, BISAR, Kunstquartier Bethanien, Berlin, Germany

2010

NRW Förderpreis für junge Künstler/Advancement Award for Artists from the State of NRW, Düsseldorf, Germany

2008

Stipendium der "Studienstiftung des deutschen Volkes"/ Scholarship German National Merit Foundation, Germany

2006

Deutscher Kurzfilmpreis, Best Documentary, Nomination ("Trotzdem Danke"), Germany

Audience Award, International Short Film Festival Interfilm, Berlin ("Trotzdem Danke"), Germany

## LECTURES

2018

*Examining the edge - peripheries in the mind and the city*, University of the Arts Berlin (UdK), Germany

*Crossing Bridges – Reinventing Your Art Form*, Berlin Filmfestival "Berlinale" Talents, Germany

*Speak – Activism in Storytelling*, Story-Line Maastricht, Netherlands

2017

*Repetitive Reality in Moving Image*, Master-class seminar, KHB-Weißensee, Berlin, Germany

*Safe in the City*, CCC Chaos Computer Club Congress, Leipzig, Germany

*Wermke/Leinkauf*, City of Pulheim, Germany

*Public Territories*, RheinMain College, invited by Prof. Dr. Theo Steiner, Wiesbaden, Germany

*Cultural Hijack*, Archip Unique Architecture School, Prague

*Safe in the City*, Academy of Fine Arts (AdBK) Nürnberg, Germany

2016

*Safe in the City*, HAW University Hamburg, Germany

*Figuring F.W.Junghuhn*, ETH Zürich, invited by Prof. Philip Ursprung & Prof. Alex Lehnerer, Switzerland

2015

*Wermke/Leinkauf*, Zeppelin Museum Friedrichshafen, Friedrichshafen, Germany

*White American Flags*, ETH Zurich, invited by Prof. Karin Sander & Prof. Philip Ursprung, Switzerland

*Hochkunst in Aktion*, Hochschule für bildende Künste Hamburg (HfbK), invited by Prof. Michael Diers, Germany

*The safe way ist the only way*, CCC Chaos Computer Club @ Academy of Media Arts Cologne (KHM), Germany

*Wermke/Leinkauf*, Galerie für Zeitgenössische Kunst Leipzig (GfZK) in cooperation with HGB Leipzig, Germany

*Wermke/Leinkauf*, HCU University Hamburg, Germany

2014

*Stadt lesen, Stadt schreiben*, University of Applied Sciences Darmstadt, invited by Prof. Hagen Schwenk, Darmstadt, Germany

*Wermke/Leinkauf*, PAFA Pennsylvania Academy of the Fine Arts / Mural Arts Program, Philadelphia, USA

*Wermke/Leinkauf*, Rutgers State University of New Jersey, Camden, USA

2013

*Dokumentarische Verfahren in der Kunst*, dfi – Dokumentarfilminitiative NRW, Cologne, Germany

2012

*Playing the City / Artist Talk with M.Wermke & Ch.Jankowski*, BMW Guggenheim Lab, Berlin, Germany

*Raumkontrolle*, *Wermke/Leinkauf*, Institute for Spacial Experiments of Olafur Eliasson, UdK - University of the Arts, Berlin, Germany

2011

*Graffiti as Psychogeographical Map – The New European Urban Intervention*, International Summer Academy, Universidad Internacional Menéndez Pelayo, Santander, Spain

*Video and Performance in Urban Space*, lecture & workshop, Goethe Institut, Ouagadougou, Burkina Faso, West Afrida

2009

*The City is your's*, lecture & workshop, Yildiz Teknikal University Istanbul, Turkey

*Interflugs Lecture Series / Making Space*, lecture & workshop (together with Adam Kraft), UdK - University of the Arts, Berlin, Germany

*Film Workshop*, Summer Academy, Internationales Wissenschaftsforum der Universität Heidelberg, Heidelberg, Germany

2008

*TAZ- Temporäre Autonome Zonen*, lecture & workshop (together with Adam Kraft), UdK - University of the Arts,

Berlin, Germany

2007

Public Space Works, NYU - New York University, New York, USA

## SELECTED BIBLIOGRAPHY AND PRESS

2018

Robins, Liz, *How Bridge Banners Became New York's Rogue Billboards*, New York Times, November 6

*Deutsches Künstlerduo mit eigener Schau in New York*, SOL, September 30

*Deutsches Künstlerduo mit eigener Schau in New York*, Berliner Zeitung, September 30

*Deutsches Künstlerduo mit eigener Schau in New York*, NOZ, September 30

*Deutsches Künstlerduo mit eigener Schau in New York*, Abendblatt, September 30

*Deutsches Künstlerduo mit eigener Schau in New York*, Überregional, September 30

*Deutsches Künstlerduo mit eigener Schau in New York*, Geissener-Allgemeine, September 30

*Deutsches Künstlerduo mit eigener Schau in New York*, MT, September 30

*Deutsches Künstlerduo mit eigener Schau in New York*, Stern, September 30

*Deutsches Künstlerduo mit eigener Schau in New York*, T-Online, September 30

*Deutsches Künstlerduo mit eigener Schau in New York*, Zeit, September 30

*Deutsches Künstlerduo mit eigener Schau in New York*, WAZ, September 30

*Deutsches Künstlerduo mit eigener Schau in New York*, WR, September 30

*Deutsches Künstlerduo mit eigener Schau in New York*, Welt, September 30

*Deutsches Künstlerduo mit eigener Schau in New York*, WN, September 30

*Deutsches Künstlerduo mit eigener Schau in New York*, Monopol Magazin, September 30

*Deutsches Künstlerduo mit eigener Schau in New York*, NAU, September 30

*Morning Links: Blue Boy Edition*, Artnews, September 17

Neuendorf, Henry, *The German Artists Who Put White Flags on the Brooklyn Bridge Are Still Facing Criminal Charges—But Their First New York Show Is Opening Anyway*, Artnet, September 14

*"I Think It's Safe to Say," Wall Street International Art*, September 14

*From Street to Studio*, Lund Humphries Publishers, UK

2016

*Demo:Polis*, Akademie der Künste Berlin, Germany

2014

*Borderland*, exhibition catalogue, Deutsches Historisches Museum (DHM), Berlin, Germany

2013

Wermke/Leinkauf, Xander Karskens and Bettina Klein, Snoeck Publishing House, Belgium

*The World Atlas of Street Art and Graffiti*, Rafael Schacter, Aurum Press, London, England

*Berlin Masters 2013*, Gallery Arndt, Berlin (exhibition catalogue), Germany

2012

+6/2012 shortlist Columbus-Förderpreis, columbus books / Revolver Publishing (exhibition catalogue), Berlin, Germany

*Hier beginnt die Welt*, Raffael Dörig, Verena Kuni and Eveline Suter, Kunsthaus Langenthal,



Switzerland (exhibition catalogue)  
Volume 3 #4, DREI, Cologne (exhibition catalogue), Germany  
off topic #4- Zulassen, Academy of Media Arts Cologne Publishing, Germany

2011

*Getting Caught.*, AKAYRAE, Toxoplasma Press  
*Berlin 2000-2011- Playing among the Ruins*, Museum of Contemporary Art Tokyo, Japan (exhibition catalogue)  
*Die Mauer: Errichtung, Überwindung, Erinnerung*, Klaus-Dietmar Henke, DTV, Munich  
*Die Berliner Mauer in der Kunst*, Annette Dorgerloh, Anke Kuhrmann, Doris Liebermann, Ch. Links, Berlin, Germany

2010

*Love For The Real Thing*, Galeria Miejska Arsenal, Poznan, Poland (exhibition catalog)  
*Kultur in NRW, Förderpreis des Landes NRW für junge Künstler/Innen*, Ministerium fuer Familie, Kinder, Jugend, Kultur und Sport des Landes Nordrhein-Westfalen, Düsseldorf (exhibition catalog), Germany  
*Reflection: alternative worlds through the video camera*, Art Tower Mito, Japan (exhibition catalogue)  
*Metropolitan Views: Kunstszene Berlin 1989-2009*, Conny Becker, Christina Landbrecht, Friederike Schäfer, Deutscher Kunstverlag, Berlin, Germany  
*Urban Interventions - personal projects in public spaces*, R. Klanten, S. Ehmman, M. Hübner, Die Gestalten Verlag, Berlin, Germany  
*Trespass – A History Of Uncommissioned Urban Art*, Ethel Seno and Carlo McCormick, Taschen, Cologne, Germany

2009

*Zeigen. Eine Audiotour durch Berlin von Karin Sander*, Walther König, Cologne (exhibition catalog), Germany  
*Ny Dansk Kunst / New Danish Art 09*, Louise Steiwer and Torben Zenth, Copenhagen Publishing, Denmark (exhibition catalog)  
*Dwelling Place*, Chew's Culture Foundation, Taipei, Taiwan  
*Camp Berlin – Hiroshima*, Hiroshima, Japan (exhibition catalog)  
*Daheim*, Kunsthochschule Berlin Weißensee (exhibition catalog), Germany

2008

*Fundamentals*, MU Art Foundation, Eindhoven, Netherlands (exhibition catalog)  
*We Came From Beyond We Go Far Beyond*, Morava Books, Poznan, Poland (exhibition catalog)  
*Blick.Spiel.Feld*, Verlag Königshausen & Neumann, Würzburg, Germany  
*Kunststadt/ Stadtkunst*, Kulturwerk des Berufsverbandes Bildener Künstler, Berlin, Germany

2007

*Writing the Memory of the City*, Dokument Förlag, Arsta, Sweden  
*20 Eventi Arte Contemporanea in Sabina* (exhibition catalog), Italy  
*Treibhaus Fernsehen*, Kunsthochschule Berlin Weißensee (exhibition catalog), Germany  
*Writing the memory of the city*, Markus Mai and Thomas Wiczak, Dokument Press, Sweden